NOISECRASH

ISSUE #2

FEATURING:

THE WALSH STREET COP KILLERS

TOE TO TOE

LEADJAWR

NATION OF HATE

SICK OF IT ALL

THE FAUVES

MAGNACITE

WE TRY TO FIGURE OUT WHY BEN LEE OF NOISE ADDICT "WANTS TO BE LIKE HIM".

POEMS, REVIEWS AND HEAPS OF SHIT !!!!

WHAT ARE YOUR KIDS LISTENING TO?

WARNING: THIS PRODUCT CONTAINS A CHEMICAL KNOWN TO THE STATE OF CALIFORNIA TO CAUSE BIRTH DEFECTS OR OTHER REPRODUCTIVE HARM.

NOISECRASH

ISSUE #

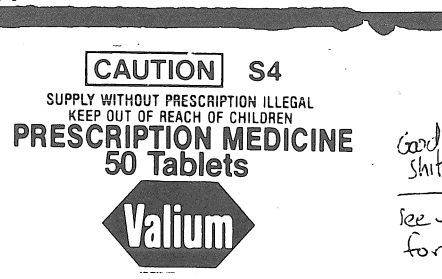
Hello readers, welcome to a most shitty second issue of what we call NOISECRASH. The time period between issues (too fucking long) is due to the everyday shit fights one has to come to terms with in life. Fucked out relationships with family and friends, cash problems and of course having to try and keep a job down. We all go through it, we all hate it. Lets just dedicate this issue to depression, frustration and anger. (oh, and vallium). And before i take this opportunity to thank or fuck some people let me warn, you, the humble reader. I´ve been really pissed off in general lately, so if by any chance you find something that i said that you don´t like or something that offends you, well too fucking bad, fuck yourself and don´t buy issue #3. (yeah, i am getting a bit personal, but too bad). I´m sorry, i´m just really furious about some things.

Apologies for not having a photo of Kate Fischer's boobs anywhere in here. That's what makes us "alternate press".

AS USUAL - JAMMED PACKED WITH SPELLING + PUNCTUATION MISTAKES AND BAD PHOTOS!

Anyway, that´s enough cockiness and self pity, thanks to these people: any one who has/will/does read this shitty excuse for a zeen, shops and distro houses that have/will/do stock and distribute it for us and all the lovely people in bands that talk to us. Also thanks to people that write to us, we love getting mail, it keeps me sane. Special thanx also to Julie, Nick, Scott, Dale and Kelly (top gear), Nina and Nick for the Gilgamesh interveiw and Shannon for our stationery. A great big thanx to Stevey Z. (keeps me sane 8 hours a day 5 days a week). Oh, and Chantel too, hi there.

Jules here, i´m not thanking anyone. Heres some lists coz lists are fun. WHATS HOT: Gorilla Biscuits, The Core Sessions, Last Drive, Corollas, The Tea Party, Criminal Damage (oi), Johnny Dexter, live Minor Threat, Mids New Bomb Turks 7" Bottle Island. WHATS NOT:Alcohol, Caligula, The Melniks, Marrickville CES, CruciformManticoreBlathadadah and Mike Brady. GET FUCKED:Jo Hopp, Fat Rebenik, Souths and Franklin Mint.



Good shit.. NOT!!

See you doctor for sum!!

See you all latter.

JAY NOISECRASH.

XX

Hopefully issue #3 will be out with a compilation tape included. All bands death/punk/ska/grind WHATEVER send us your demos.

NOISECRASH
ZINE
P.O. BOX 175
GEORGES HALL NSW 2198

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THIS IS THE STUFF YOU'LL FIND IN HERE.

Toe To Toe - Hot on the release of their new lp, we talk to Scott and Matt about it all..

Good Golly It's Molly - We take the piss out of Molly Meldrum with the help of a few people.

Walsh St. Cop Killers - coming under fire from the police because of their name.

News - alot of second hand info that we're sure you've heard before.

The Fauves - Julie slings a few questions there way.

Nation Of Hate - Keiran gets personal like only he can.

Tales of a young boys love - Ben Lee and Evan Dando, we find it a little criminal.

Sick Of It All - Scott talks to Lou backstage about voilence in the pit and selling out.

Reviews - The part where Jay and Jules get to put them all through the wringer.

Leadjawr - The Sydney 4 piece we conned into interveiwing themselves.

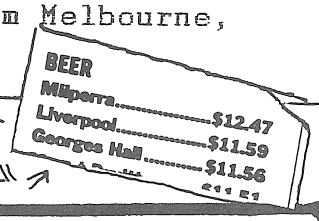
Poem page - Some twisted thoughts on this page.

Magnacite - That heavy as all fuck band from Melbourne, we get the whole story on thier existance.

spelling mistake

take a look inside

Heaps of beer gets drunk in Georges Hall



NOISECRASH KEY RING OFFER

NOISECRASH KEY RING OFFER

As a special offer to our first issue readers, NOISECRASH would like to give you our exclusive painfully hand crafted commerative KEY RINGS!

To obtain your NOISECRASH key ring simply send us your name and address with two (2x) $0.45c stamps, and we will rush to you within 28 days a key ring that will have you wondering was it really worth the stamps.

PO BOX 175 GEORGES HALL 2198
NSW, AUSTRALIA.

Toe To Toe, they´ve been with us now for quite a while, but have these guys been neglected by the industry during the surge in the popularity of punk rock? Lead singer Scott along with drummer Matt take some time out to talk to us about everything from selling out to silverchair.

JN: YOU´RE THE ONLY ORIGINAL MEMBER REMAINING IN THE TOE TO TOE LINE UP. HOW LONG HAS THE BAND BEEN GOING FOR NOW ?
SCOTT: I´m not exactly sure, i don´t know, about 3yrs. Really i don´t know, i have no idea. (breaks out in laughter).

JN: YOU´VE BEEN THROUGH A FEW LINE UP CHANGES OVER THE YEARS , COULD THIS BE THE FINAL TOE TO TOE LINE UP WE´RE GOING TO SEE ?
SCOTT: I hope so, i mean every line up was happy up until a certain point then things fucked up, but yeah everything´s going well at the moment, and everyone in the band at the moment is only interested in the music, there´s no other bullshit involved with it.

JN: WHO´LL BE DOING MOST OF THE SONGWRITTING NOW ?
SCOTT: Um, everyone in the band writes music, i do all the lyrics but every member contributes to the music.

JN: ARE WE GOING TO HEAR A CHANGE IN TOE TO TOES´ MUSIC DUE TO THE INCLUSION OF A NEW GUITARIST ?
SCOTT: Well all the new stuff we´ve been writing that we haven´t recorded is alot more heavier than say the album and stuff like that.

JN: WHAT STUFF HAS EVERYONE BEEN LISTENING TO LATELY ? WHAT SORT OF BANDS IS EVERYONE INTO ?
SCOTT: We´ve been listening to alot of i suppose New York sounding hardcore like Madball, the new Sick Of It All, then we still listen to melodic stuff and shit like that.

JN: YOU GUYS MUST BE FEELING PRETTY HAPPY WITH THE SUPPORTS YOU´VE GOT COMING UP. (already played as you read this). SICK OF IT ALL AND NOFX.
SCOTT: I just think it´s about fuckin time, i mean theres alot of bands out there that get all the good shows and don´t fuckin put the ground work in and stuff like that. I mean we´ve been in there for ages and i just think it´s about fuckin time we got something decent.

JN: IN THE NEXT FEW WEEKS NOFX AND SICK OF IT ALL WILL BE HEARING YOU GUYS. HAVE YOU HAD MUCH INTEREST FROM OVERSEAS ? HAVE PEOPLE OVERSEAS BEEN HEARING YOU GUYS ?
SCOTT: Well, we´ve got a 7" coming out on a label called "Beercity". There a skateboard label and they also release punk rock 7"s and um, we´ve been getting good reviews in overseas mags alot.

JN: HAVE YOU BEEN SENDING THE TAPE TO ANY OVERSEAS LABELS AT ALL ?
SCOTT: I´ve done alot of tape sending to people overseas but most of the time you don´t get a reply. They´ll find out about us through other means, i´m just sick of sending stuff and not getting a reply.

JN: HAVE YOU GUYS BEEN APPROACHED BY ANY OF THE BIGGER LABELS WHO´VE WANTED TO PUT OUT TOE TO TOE STUFF ?
SCOTT: We´ve sold out singles and this and that and we haven´t given it alot of hype, you know like some band will do something and it´s all over Drum Media, you look at Front End Loader. We don´t get an 1/8 of the press they get and if we had a publicist saying we were the best band in Sydney blah blah blah, people would start to believe it. If the album goes well we might get a few offers but we´d want to do it all on our own terms and theres certain things we want to do and if they go "no", we´ll just turn around and do it on our own. It might just take us a little longer.

JN: HOW DID IT COME ABOUT WITH "SPENT RECORDS" ?
SCOTT: Dave was pretty casual and said, i´ll put it out for you´s. Like i knew him and shit like that and i just said no worries.

JN: HOW MANY COPIES ARE GOING TO BE RELEASED ?
SCOTT: Cause it´s through Shock it´s just as long as it keeps selling they´ll keep printing.

JN: SO HEAPS OF TOURING WITH IT´S RELEASE ?
SCOTT: Yeah, we´re got to go to Melbourne again and stuff like that. I don´t like to do it, i mean just because we got a cd out doesn´t mean we got to do this and do that, we´re just gonna fuckin play.

JN: CASUAL ?
SCOTT: We´re just gonna play when we play, we´ve got alot coming up though.

JN: WERE YOU GUYS HAPPY WITH THE WAY "THREATS AND FACTS" TURNED OUT ?
SCOTT: Yeah, once it was mastered and edited we were really happy, but were ready to record again, the new stuffs a bit different. A bit more hardcore.

JN: IS IT BETTER THAN THE OLDER STUFF ?
SCOTT: Well, because it was a different line up and stuff people are going it´s different, it´s different but if the original line up was still together it would still have been different because we would have progressed. We wouldn´t have just kept playing that sort of stuff, we would have progressed a little bit.

JN: SO, SINCE YOU´VE BEEN THE LONGEST SERVING MEMBER, DO YOU SORT OF HAVE THE OVERLOOK ON WHAT THE BAND DOES AT THE MOMENT ?
SCOTT: I call alot of the shots when it comes to decisions, the guys basically help me out by working there arse off to write good songs and shit like that. I look after all the sort of management side and all that shit which drives me crazy sometimes, but we wouldn´t get anyone else to manage us , we don´t want to do things we don´t want to do.

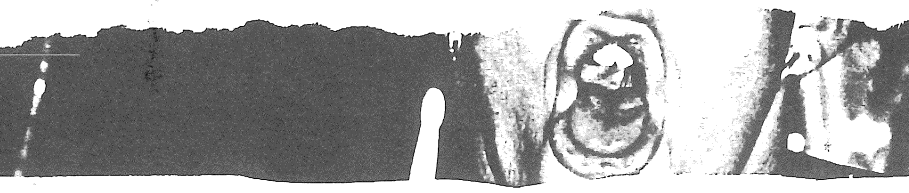
(MAT PUTS ON A CD)
JN: WHOSE THIS?
SCOTT: This is Poison Idea, a real punk rock band, not one of these lah lah bands that is going around. I mean punk is big now, it´s a marketable commodity and the kids are getting into it for the wrong fuckin reasons. They´re going to get into it because they´re bored with grunge so there gonna be punk for the next 12 months or until the next big thing comes out.

JN: THERES ONLY SO MANY TIMES YOU WANT TO GO INTO BRASHS AND SEE OFFSPRING ON THE SHELF?
SCOTT: But thats only one side of punk, it´s just the melodic Southern Californian side of punk and every one thats into punk knows theres more sides to it. I think hardcore will become more popular because the kids will listen to stuff like that and some will want some harder stuff like Sick of it all, i think they´ll get popular soon.

JN: HOPEFULLY THINGS MAY TAKE OFF FOR YOU GUYS?
SCOTT: I´d like to sell a few copies, not just to satisfy me but to show people in the industry. Alot of people have been disrespecting us, so we can say fuck it we did it ourselves.

JN: YEAH, IT´S STRANGE, YOU GUYS PLAY ALOT OF SHOWS, YOU´VE GOT A PROVEN TRACK RECORD SORT OF THING AND NO ONES EVER COME UP TO YOU AND SAID "TOE TO TOE WE´LL SIGN YOU GUYS"?
SCOTT: Well, it´s basically because we don´t kiss any arse. You know, Downtime are going really well at the moment and they make alot of compromises, they´ve got a manager that basically kisses arse. We don´t want to do that, we´d rather keep it underground. We don´t want to play fuckin Alternative Nation.

JN: HAVE YOU BEEN ASKED TO PLAY SHOWS LIKE THAT?
SCOTT: Well, all the local bands playing Alternative Nation are all from the one agency, it´s just politics and shit. Fuck i´m not gonna play that crap. I know the guy who works for the agency, he told me to send a tape and shit like that, i said yeah yeah no worries and didn´t do it. We don´t want to play something promoted by MMM it´s just a total sellout, it´s not what we´re about. Big Day Out you know, we´ve been ripped off for it, were not going to even bother fucking trying to let them know what we´ve done next time it comes up.



JN: YEAH, THERE SEEMS TO BE ALOT OF BANDS THAT SORT OF HAVE JUST POPPED UP AND NEXT THING THEY´RE ON BDO.
SCOTT: Yeah, cause they´re got managers kissing arse, what we did for BDO basically is what i put together and went down and gave them, and we´d done more than bands that got it and i´m sure there´d be more people that´d like to see us fucking play it. It´s just because we don´t kiss arse, we don´t make any money for a manager or agency.

JN: REALLY ON THOSE BILLS THERE´S NOT REALLY A BAND THAT FILLS A SPOT THAT TOE TO TOE COULD. THERE´S NO REAL HARDCORE BAND ON THE BILL.
SCOTT: It´s more non threatening bands.

JN: YEAH, MORE EASY LISTENING BANDS.
MATT: Silverchair.
SCOTT: Yeah, you can say "fuck" in rock and roll but they think if they let us guys up we might actually direct the "fuck" word at some one sort of thing. It´s just all bullshit and we don´t want to get caught up in it, we just want to keep it underground. Despite what alot of people say that we´re trying to sell out and shit like that, what are we going to sell out to?

JN: MILLIONS OF DOLLARS?
SCOTT: Yeah, like we got heaps of shit off other bands for what we did with the clothing thing and just from the time we got the clothing thing up to this point, i know for a fact some of the people that were saying shit about us compromised their own bands alot fucking further than we´ve ever done. We´d never do a AC/DC tribute album through a major label, we´d never be on a tribute album with Yothu Yindi. They´ve got nothing to do with us, we´re a fucking punk band.

ONE DAY YOU'LL LEARN THE DIFFERENCE

good one scott.

GOOD GOLLY MISS MOLLY

Everyone´s familiar with what a dickhead Molly Meldrum is. Imagine Daryl Sommers decided to pull the pin on Molly´s five minutes of fame every week. Wouldn´t we all just be shattered ? NOT !!!!! We here at NOISECRASH decided we´d ask a few people what they thought of "Australias´ self confessed rock guru"

JULIE BUNGLE (Co-editor). He´s a name dropping wanker who thinks he´s every rock stars´ best friend.

KIERAN (Nation Of Hate). Molly Meldrum is a legend. I want to fuck him.

MARITA (Bugzine). I think Molly Meldrum is one of those people who were once popular and "with it" a few years ago but now is outdated and clueless and living off his former "glories".

JUGGY (Jughead mail order man). I hate him...he is everything that major label music is about...repetitive, old, gay and totally distasteful !!!

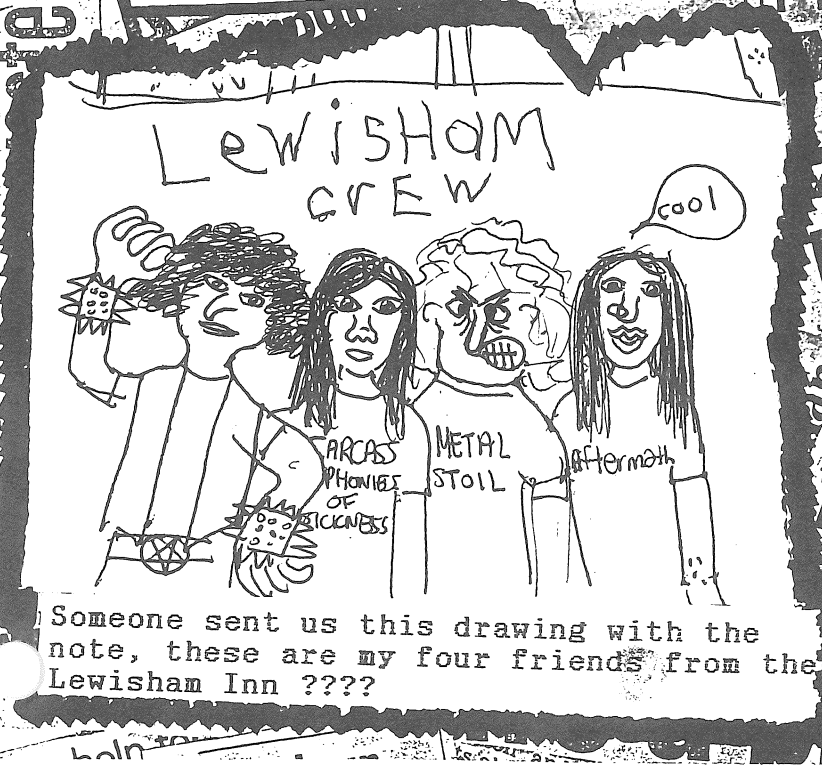
GREG (Spiral Objecti[illegible]mail order man). Man, he is on the cutting edge of music. You know "discovering" all these new bands like Green Day and The Offspring. What a true genius !! His best performance was his interview with Iggy Pop and his appearance on Countdown off his face. I would love to see Molly placed head first in a pile of his own (or a pile of G.G Allins´) excrement while he did homemade tatoos with a rusty nail on the soles of his feet.
P.S I´d actually also like to see Dicky Nees´ head sticking out of Mollys´ arse whilst his body is deep inside Mollys´ bowels !!

JODY (Unclean). Molly Meldrum is one of the saddest most pathetic spectres of Australias´ seedy television past. He is in the same bucket with the likes of Johnny Young, Jimmy Hannan, Daryl Sommers and other "media personalities". I think the term "media personalities" could be substituted for "zero personality". The self righteous way the bastard would pontificate which bands were gonna be "hits" and which were shit. I remember me and my brother and all my mates hated his fucken guts. We used to watch the damn show religiously but only because we never wanted to miss out on the Sex Pistols or something like that. We were fanatics.

JASON (KRASS Records). What Molly Meldrum says on Hey Hey, it´s not true. The way i see it, he hires his five minutes from Daryl then he gets paid $1000-2000 for each CD he holds up to the viewer. When local bands like Frenzal Rhomb for example get the money then they can get Molly Meldrum to flog them and he don´t give a shit who he flogs, he´s running a business. He´s the most powerful man in the music media in Australia and what he says rules...and he knows it.

JAY NOISECRASH (Editor). Molly doesn´t know shit about music. He´s just some arsehole they pay to read the flash cards, and do you really think he knows what bands are on his "exclusive" label ?? No fucken way. He´s just a media created shit head, he has no control over anything, his life has been created for him. I wouldn´t be surprised if it took some Channel Nine executive to tell him when to wipe his arse.

NICK (NOISECRASH SHIT KICKER). Molly does for hats and commercial music what Madonna does for virginity, FUCKS IT.



Someone sent us this drawing with the note, these are my four friends from the Lewisham Inn ????

Man cuts off genitals

A MAN who cut off his penis and genitals was in a serious condition in Canberra's Woden Valley Hospital last night.

A police spokesman said the 31-year-old man had apparently used chicken scissors, then put it in a blender.

Police found the penis in a box inside a suitcase at his flat, but doctors said it was too mutilated to be re-attached.

TALK ABOUT BEING DICKLESS //

This Is...

PUNK-O-RAMA

TEN FOOT POLE

PENNYWISE

WAYNE KRAMER

SNFU

TOTAL CHAOS

BAD RELIGION

CD/CS/LP

CONTAINS PREVIOUSLY UNAVAILABLE TRACKS BY OFFSPRING & RANCID

DOWN BY LAW

RANCID

CASHUFFER

NOFX

OFFSPRING

EPITAPH

6201 Sunset Blvd. Suite 111 Hollywood CA 90028

Walsh St band angers police

POLICE are angered by a new Melbourne band whose name mocks the murders of two young police constables.

To Noisecrash.

I am a first time reader of your first time publication and it´s good to see some avante guarde opinions and editorials but, as firstly a member of the public and secondly a member of the N.S.W Police Force i take offence to the constant put down and ridicule of the police.

Ha, ha, The Walsh St Cop Killers, what a fucking disgraceful name for a band, I am sure that if a member of your family was slain in the cowardous way that these two men were, you would be offended.

Fact 1. They were called to a suspect car in Walsh St, by the bastards.

Fact 2. They responded from an anomynous call from a member of the public.

Fact 3. They were only doing their job. (same as you do).

Fact 4. They were ambushed.

Fact 5. They were young.

Fact 6. They were also civilians.

Fact 7. THEY WERE KILLED.

Fact 8. How dare anybody slander the name of any police force if they don´t know the true facts of what the police are really like.

Fact 9. I love my job and i am proud to be a N.S.W Police officer.

How about you get some social issues in your mag. Brett.

P.S The innocent died.

Q. A government that covers up, are they responsible ????
A. Yes !!!!

God bless the N.S.W.P.F.

BRETT
A NSW POLICE OFFICER !!

"But if we bring the subject up again maybe someone who saw something could contact police."

The secretary of the Police Association, Sen-Sgt Danny Walsh, said the band had hit an "all-time low by way of intelligence and decency" in its choice of name.

The band played its "fifth or sixth" gig last night in front of crowd of 50 at the Great Britain Hotel in Church St, Richmond. A handful of people in punk and skinhead fashions slam-danced the band's heavy thrash music, but there were no injuries.

Mr Kevin Loomes, a spokesman for Chief Commissioner Neil Comrie, said the police did not think the band was worth a comment.

"There are some decencies the community should uphold and respect."

Local police walked through the pub as the band was setting up props, including a dismembered manikin hanging from a noose.

John said the band's songs dealt with contemporary social issues, including the Hoddle St massacre. "But it's not glorifying it in any way," he said.

Hi there Jay,
Thanks for giving me the opportunity to reply to the criticism we've been getting because of the name of our band (The Walsh St Cop Killers). Of course this criticism only comes from people outside the punk/underground music community. What the hell is a policeman reading a fanzine like yours in the first place. Are we all being spied on?
On the subject of being offended by the name, yes i suppose people outside the punk scene would get offended by the name but we never intended for outsiders to like, see or hear of us. Because of the style of music we play (punk/hardcore/thrash) we know we are never gonna get played on commercial radio or our video clips to be seen on "Rage" or our photo in "Hot Metal" magazine so we thought that the only people who are going to hear of us are people who know, like and understand punk rock art and music. Unfortunately the mainstream media has interviewed us and put us in their newspapers and talkback shows on radio stations like 3AW have been slagging us so all you outsiders who have gotten offended by our name can go and blame the "Herald Sun" and 3AW because they brought the story to you. We never intended people outside the punk community to hear us only people who know and understand punk art and music. Of course we aren't the real guys who shot and killed those 2 policemen and we feel sorry for their families and friends but now that almost everyone knows about the band and the shocking unsolved crime has been brought up again in the news then maybe some one who knows something or saw something can now contact police. Even some one in N.S.W might know something, as i'd say as a guess that the murderers may not be living in Victoria anymore.
Anyway people go to a rock concert (or any concert for that matter) to be entertained. Believe it or not our band is a form of entertainment for some. We are not really the real Walsh St Cop Killers but people still come and see us live. Maybe they imagine we are. People use to flock to a Kiss concert to see a bass player (Gene Simmons) who rock critics once thought was the devil because of his make up, spitting blood and singing songs like "god of thunder". Of course he wasn't the real devil but people use to imagine that he was. It was/is a form of entertainment for them. Alot of people love Freddy Krueger movies. Some liked them so much that they use to buy those toy fingernails of Freddys' and wear them. Does that make those people disgraceful.
It's just a name for a band, we are not promoting violence against police or anyone. We hope that one day the cowards who murdered the two policemen get caught and fucking locked up for life. We've been told that the next gig we play at the Great Britian Hotel, that the police are gonna burst into the place and beat the band up, so i think the violence is coming from the polices' side.
Also in Victoria of late the police have been shooting /killing people first then asking them questions later and i'm sure if we called ourselves "The Trigger Happy Cops From Victoria" there would not be as much outrage from the police or other outsiders.
We have a song called "Hoddle St Massacre" which is about this militant psycho who went nuts a few years back and shot dead 7 people. Outsiders immediately thought we

Mrs Wendy Tynan — the mother of Stephen Tynan, who with Damian Eyre, was gunned [illegible] Walsh St, South Yarra in 1988 — the name was in bad taste. "They are only out for sensationalism," Mrs Tynan said.

more glorifying those murderers but the song is about how this fucking psycho shot and killed 7 people but only got 27 years for the crime. That´s only about 3.85 years for each murder. The bastard should have got life. The song is attacking the psycho.
I will admit that there is a constant put down and ridicule of the police but there is never any smoke without a fire, and alot of the people who do know the true facts of what certain (corrupt) police are like, unfortunately not many of them are alive today. I know one girl whose father is a cop, he knows about us and he doesn´t give a shit. He realises it´s just a band name and a form of entertainment for some.

Cheers everyone
JOHN W.S.C.K.

PS. We are keen to play in Sydney as we are banned most places in Melbourne. (Come on, some one out there should be able to put a show on for these guys..ed)

Thanx Again John!!

"John" said he pro-police and hoped the nam he band hadn't offended family or friends of Const- ables Tynan and Eyre.

U.T.S STOMP

ALL AGES 7th MAY '95.

Knife attack officer
5.00-5.45pm
silverchair

Well, it was very strange, Silverchairs booker wanted us, NOISECRASH to have a stall at the all ages U.T.S show. They said that they wanted to show the kids there was a different side to the corporate arse licking thing that they are apart of. Well it didn´t fuckin work, the kids didn´t learn shit and Silverchair "raped" a heap of kids leaving them empty pocketed with nothing to show for it but a stupid t-shirt or poster that were heavily overpriced.

But yeah, we had our stall there, but no, we weren´t there to sell out or contribute to their money making activities, well how could we? The sign we had up by the end of the day read, "NOISECRASH $2, Silverchair fans $10".

Fuck knows why they invited us, NOISECRASH doesn´t and wouldn´t ever feature a band such as Silverchair or even the Meanies for that matter, although i feel Link Meanie is a punk rock god, I can´t say the same about Silverchair. It was a great cheap shot at an attempt for Silverchair to sneak there way into the "cooler" side of things, to try and escape their corporate cock sucking roots. Sorry lads, i think you´re better off sticking it out in your headjob backstage, cock sucking scene.

Oh yeah, how come there was like 3 of the same Silverchair t-shirts in a row at the shirt stand and only 1 of each other band. Couldn´t help yourselves could you? Money hungry fuckheads.

Ha, showing the kids theres more to it than the corporate side of things. You did nothing but rip the kids off.
FUCK OFF SILVERCHAIR. THANX FOR THE FREE TICKETS (WE ALSO SNUCK ALL OUR MATES IN) AND NEXT TIME CUT YOUR FUCKING HAIR.

for aul

after hing beat

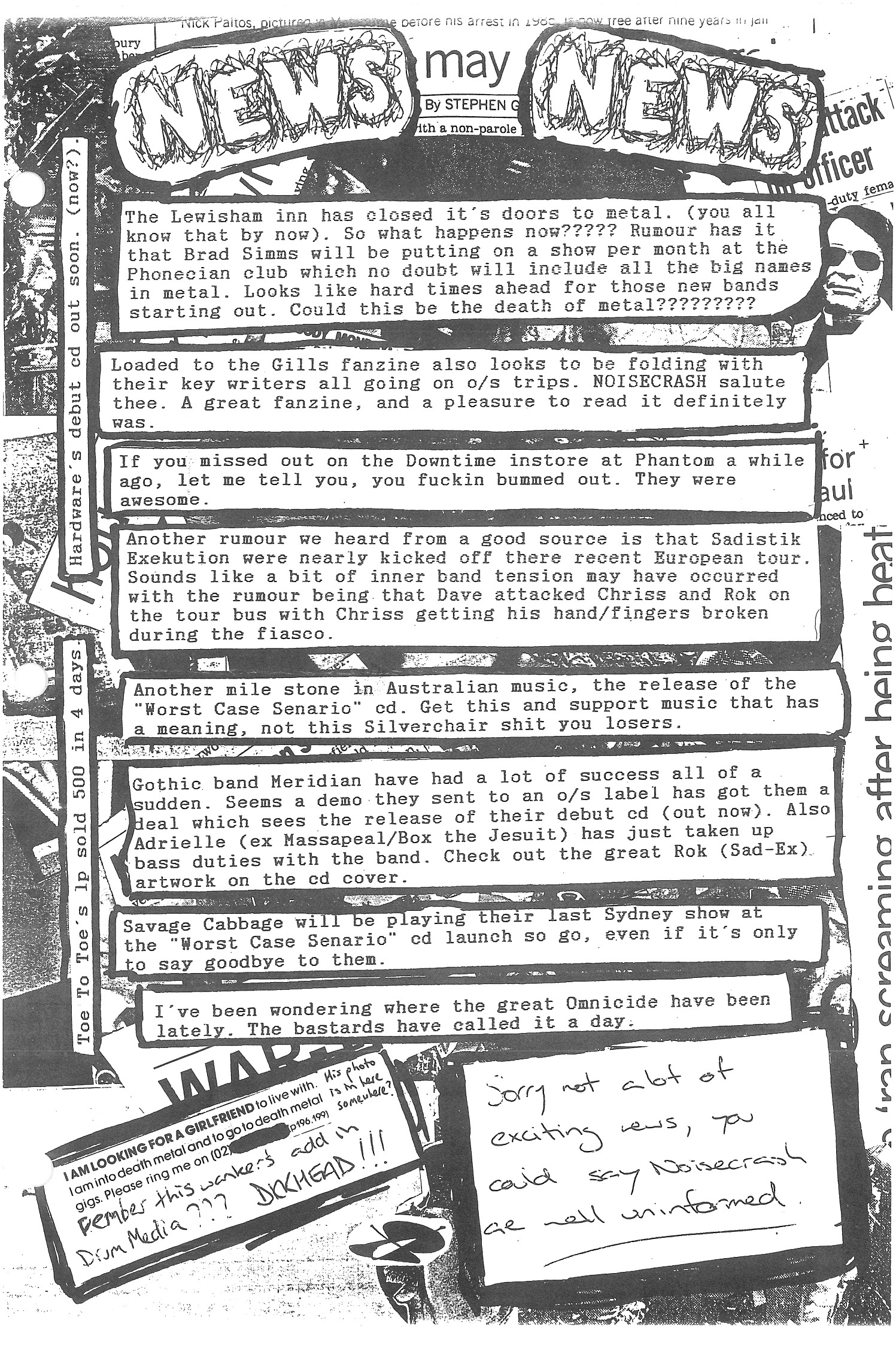

NEWS
may
By STEPHEN G
NEWS
The Lewisham inn has closed it's doors to metal. (you all know that by now). So what happens now????? Rumour has it that Brad Simms will be putting on a show per month at the Phonecian club which no doubt will include all the big names in metal. Looks like hard times ahead for those new bands starting out. Could this be the death of metal?????????
Loaded to the Gills fanzine also looks to be folding with their key writers all going on o/s trips. NOISECRASH salute thee. A great fanzine, and a pleasure to read it definitely was.
If you missed out on the Downtime instore at Phantom a while ago, let me tell you, you fuckin bummed out. They were awesome.
Another rumour we heard from a good source is that Sadistik Exekution were nearly kicked off there recent European tour. Sounds like a bit of inner band tension may have occurred with the rumour being that Dave attacked Chriss and Rok on the tour bus with Chriss getting his hand/fingers broken during the fiasco.
Another mile stone in Australian music, the release of the "Worst Case Senario" cd. Get this and support music that has a meaning, not this Silverchair shit you losers.
Gothic band Meridian have had a lot of success all of a sudden. Seems a demo they sent to an o/s label has got them a deal which sees the release of their debut cd (out now). Also Adrielle (ex Massapeal/Box the Jesuit) has just taken up bass duties with the band. Check out the great Rok (Sad-Ex) artwork on the cd cover.
Savage Cabbage will be playing their last Sydney show at the "Worst Case Senario" cd launch so go, even if it's only to say goodbye to them.
I've been wondering where the great Omnicide have been lately. The bastards have called it a day.
Hardware's debut cd out soon. (now?).
Toe To Toe's lp sold 500 in 4 days.
I AM LOOKING FOR A GIRLFRIEND to live with. I am into death metal and to go to death metal gigs. Please ring me on (02) [redacted] [0196.199]
His photo is M here somewhere?
remember this wanker's add in Dom Media ??? DICKHEAD!!!
Sorry not a lot of exciting news, ya could say Noisecrash are well uninformed.
attack
officer
duty fema
for
aul
nced to
ran screaming after being beat

Photo Page

Got a photo you want printed.. Send it in to Noisecrash, we'd love to have a photo of you in the nude!!!

All photos this page by: J.

: Lewisham Inn, Syd.

: The Arthouse, Mel.

SCUM OF THE EARTH : Lewisham Inn, Syd.

homicide reward ne info

Time the killer as 'fou

GRAFFITI: St. Kilda beach, Melbourne.

FOR FUCK SAKE CAN SOME POOR SOLE SEND US A PHOTO. I'M SICK OF TAKING MY CAMERA WITH ME EVERYWHERE I GO.

Toxic waste

happen t

any

TOO OLD? NO PROSPECTS?

50 VALIUM 2MGM TABS
Take ONE tablet TWICE daily as directed by the doctor

two intruders

UR residents about

ROBERTO "TAX" FARANO: Guitarist from legendary Italian hardcore band, NEGAZIONE. (holidaying in Sydney).

FRENZAL RHOMB: Nat, at Macarthur Uni. (complete with nazi bouncers)

Valium Roche 2mg 50 Tablets

Beatlists Killer

The Fauves

I (Julie Bungle) had decided that The Fauves are one Melbourne band who have been underated for FAR TOO LONG! Their latest release "the young need discipline" is worthy of everyones' attention. Let's see what The Fauves have to say in reply to my curious questions.

JULIE BUNGLE: I HAVE TO ASK ABOUT YOUR NAME. WASN'T FAUVE A FRENCH PAINTER OR SOMETHING? HOW DID YOU DECIDE TO NAME THE BAND?
THE FAUVES: The Fauves were a group of French painters from the turn of the century. It means "wild beast" in English. We chose the name because we were too lazy to come up with anything more interesting. Everyone pronounces it wrong. It rhymes with mauve but people call us the farves, faves, fives and farves'.

JB: WHEN DID THE FAUVES COME INTO EXISTENCE?
TF: We came into existence in July 1988 with our first gig at the Mt. Eliza Footy Club. I guess we are now veterans but thankfully people don't think of us that way because most people have never heard of us.

JB: HAS YOUR STYLE CHANGED MUCH SINCE THE EARLY DAYS?
TF: We've gotten better! We're probably heavier and a bit more dynamic than we were when we started.

JB: ARE THERE ANY BANDS THAT HAVE INFLUENCED YOUR STYLE?
TF: Every band has its' sound influenced by other bands. When you've been listening to music for a long time you absorb many different sounds and ideas from hundreds of bands.

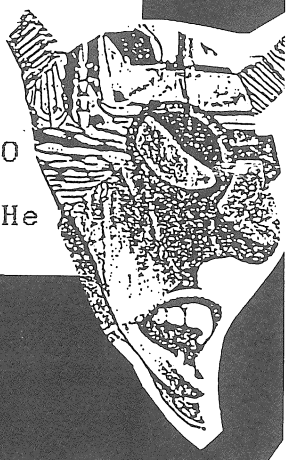
JB: WHAT CDS HAVE THE FAUVES MEN BEEN LISTENING TO LATELY?
TF: None. Too busy watching tv to get round to listening to any new cds.

JB: WAS IT FUN HAVING A SPOT ON THE PANSY DIVISION TOUR?
TF: We played with Pansy Division in Melbourne and they were pretty shit. I seem to remember us being pretty shit that night too.

JB: HOW DID YOU MANAGE TO GET THAT GIG?
TF: Our booking agent gets us our gigs. Thankfully the days of us having to go round from pub to pub booking our gigs are over.

JB: WHAT ARE YOUR PLANS FOR THE NEXT CD? CAN YOU TELL US A BIT ABOUT IT?
TF: Unfortunately in the world of corporate rock you only get to make next cds if your current one sells. If our album "the young need discipline" doesn't sell enough then Polydor won't let us make any more. That aside we have actually just recorded 4 oz rock covers, songs by Air Supply, Dragon, The Radiators and AC/DC.

JB: BEFORE I GO, I WANT TO ASK, WHO WROTE THE LYRICS TO ONE OF YOUR SONGS "LET ME BE YOUR TOILET"?
TF: Phil wrote the lyrics to "let me be your toilet". He really is a perverted little rocker isn't he.



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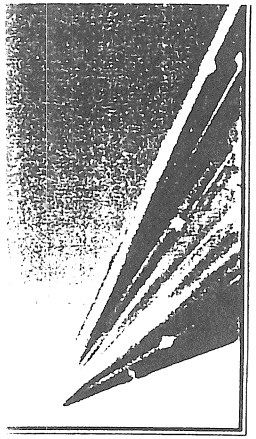
Vicious Hairy Mary, the Holden bench seat, all you can eat Chinese, the orchy bottle bong, Feed the Deer, magic tape, glue sticks, free photocopying and free gigs.

OTHER THINGS TO STAY CLEAR OF:
dodgy tattooist, ticket collectors on trains, grunge, cars with no brake lights, pearl jam t-shirts and arguements with the girlfriend.



DEPRESSION - WHAT IS IT?

All people experience periods of sadness. Usually these last for only one to several hours or days. Often the cause of this lowered mood is obvious; sometimes it occurs for no reason. Some people experience more prolonged periods of sadness following the loss of a friend or family member. This is usually described as grief or bereavement.

A depressive illness is a persistent lowering of mood lasting for several weeks at a time, and accompanied by a specific group of physical and psychological symptoms. This may cause serious physical, psychological and social problems, and requires specific treatment.

What are the symptoms of Depression?

Any of the following may be part of a depressive illness:

- feeling sad, crying easily
- sleep disturbance
- changes in appetite and weight
- loss of interest and motivation
- loss of energy and becoming easily fatigued
- physical aches and pains, especially headache or abdominal pain
- loss of sexual interest, impotence
- feeling that life is not worth living
- feelings of helplessness
- guilt, and self reproachful thoughts
- pessimism regarding the future
- irritability
- anxiety
- confusion, poor memory
- alcohol or drug abuse

How common is Depression?

Depression is a very common illness. At any time, 1 in 4 women and 1 in 6 men in Australia are suffering from a depressive illness. Many are unaware of the cause of their physical and psychological distress and do not receive treatment for it.

Are all types of Depression the same?

Many different types of depressive illness exist. Often depression develops in response to illness, stress or losses of various types. Although "understandable", this **reactive depression** may have serious consequences, and requires specialised and specific treatment. The other major type of depression, **endogenous depression,** occurs for no obvious cause, and is due to changes in various brain chemicals, the neurotransmitters. Sometimes people with this biological type of depression also experience periods of elevated mood, or highs. When both highs and depressed periods of mood occur, the mood disorder is termed a **bipolar affective disorder.**

Who is vulnerable to Depression?

All men and women are vulnerable to depression. Many groups are at particular risk. Factors predisposing to the development of depression include:

- old age
- being widowed, divorced and living alone
- chronic physical illness
- chronic pain
- alcohol or drug abuse
- women - premenstrual
  - menopausal
  - immediately after childbirth
- obsessional personality traits

Do children suffer from Depression?

Children may develop both biological (endogenous) and reactive depression. Symptoms in children may be the same as adults. In addition, depression in children may be manifested as:

- hyperactivity
- temper tantrums, anger, aggression
- school refusal
- unexplained physical complaints, especially abdominal pains, loss of control of bladder or bowel function.

Is Depression treatable?

Like other illnesses, depression requires specific and specialised treatment. When mild depression may be treated by various types of talking, or "psychotherapies". These may include individual or group therapy. Sometimes these are given specific names e.g. cognitive therapy, rational emotive therapy.

If moderate in severity, a depressive illness requires treatment with antidepressant medication. Several types of antidepressant drugs are available. Generally these need to be taken for 3-6 weeks before their full benefit is experienced, and should be continued for several months. Some drugs may have side effects such as dry mouth, sedation. These vary with the particular medication used. Recently, newer medications have been developed.

When severe, depression may not respond to talking therapies or medication, and other treatments such as electroconvulsive therapy (ECT) may be required. At times a period of hospitalisation may be necessary.

Does Depression Recur?

Effective treatment of a depressive illness results in resolution of symptoms. Once symptoms of depression have resolved, antidepressant medications should be continued for several months or longer. Depressive illness can recur. If recurrence is severe and frequent, medication to prevent this may be prescribed.

Who should you see for advice?

If you, a friend, or a member of your family have symptoms which suggest a depressive illness, you should contact your local doctor, community health centre or community mental health clinic. Your own doctor may treat you for this, or may refer you for more specialised treatment to a psychiatrist or psychologist.

Raising the awareness of Depression.

The Mental Health Foundation of Australia has put into place a widespread depression awareness campaign designed to provide the general public and medical practitioners with clear and accurate information.

The campaign aims to dispel many commonly-held misconceptions about depression, to spread the message that it is a treatable illness, and to foster a spirit of acceptance within the community.

If you would like to know more about the campaign, or would like to receive copies of the material, please feel free to contact us.

Mental Health Education
& Resource Centre
Tweedie Place, Richmond 3121.

Telephone 03 427 0406 Fax 03 427 1294

MENTAL HEALTH FOUNDATION
OF AUSTRA[illegible]

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Telephone (02) 816 1611 Fax (02) 816 4056

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Telephone (07) 358 4988 Fax (07) 254 1027

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35 Fullarton Road, KENT TOWN 5067
Telephone (08) 362 6772 Fax (08) 362 1397

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Telephone (002) 78 1557 Fax (002) 78 1608

Mental Health Foundation (Victoria)
Tweedie Place, RICHMOND 3121
Telephone (03) 427 0406 Fax (03) 427 1294

Western Australian Association for Mental Health
2 Nicholson Street, SUBIACO 6008
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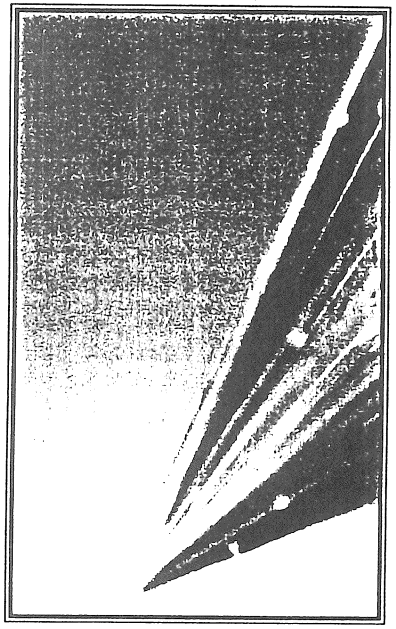
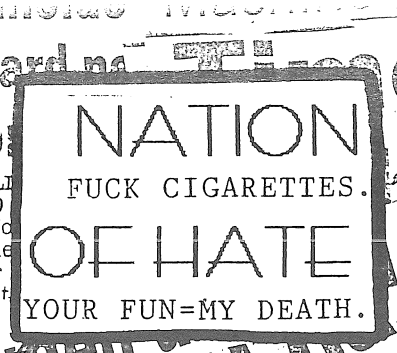


SOME FACTS ABOUT DEPRESSION

You'll all probably have to get advice.

It must be depressing to think you paid $2 for this crappy zeen!!



NATION OF HATE

Nation Of Hate in my eyes are one hell of a band. Comprising of Rob (guitar), Kade (bass), Danny (drums) and Kieran (vocals), together they speak of the issues that many seem too afraid to tackle. I (Jay NOISECRASH) got to speak to the ever charming Kieran about the motivation behind Nation Of Hate. *Sorry bout the small print, there a lot of stuff said here!!*

JN: I SAW YOU GUYS AT THE ARTHOUSE ONCE IN MELBOURNE AND YOU WERE WEARING A "GAY AND PROUD" SHIRT, TELL US THE MEANING BEHIND THE SHIRT.

KW: Yeah, well i wrote on a shirt "gay and proud" one day after i'd had this big argument with a close friend. She was trying to tell me gay people were warped and immoral and i was trying to say that i didn't think someone's sexual preference was any one elses business, especially to the point of someone judging it moral or immoral etc. I mean everyone is so fucking wrapped up in what everyone else is doing, and i just don't see the need. Gay/hetro whatever. Why can't we all just accept our sexual preferences and get on with life. I mean, life extends so far beyond sex and relationships, i'm just sick of arguing with narrow minded people who think anything different to what our society expects of us is deprived or sick or immoral. I might be gay. I don't know? I've never found myself in a situation where i've had the opportunity to become intimate with someone of my own sex. If it comes around i'll deal with as i see fit. I don't see the big deal. I never thought about it much i guess. I adopted the general attitude that i was way too macho for homosexuality and that only weirdos were gay etc during my high school years . Then a couple of years back i got this job as a kitchen hand in a Mexican restaurant and about 1/2 the staff were gay...like they talked about it the whole time, like you hear guys talking about their female partners and vice versa, and they were so open and relaxed about it all and i was like fuck....i'd never met someone before who i knew was gay and it just kinda shocked me like. These guys and girls were so fucking normal. I guess the big decider came one night when i had to stay at one of my friends from works' house, i knew he was gay and his other 1/2 as he would call him was away in Brisbane, and i missed the last train home from work cause i had to work back late, and so i found myself alone with him in his house. I was shitting the big one, and he ended up buying me pizza and he was just rad. He was just a normal guy. I later thought to myself "how can people persecute someone purely for their sexual preference". I mean who can claim to be right. Homophobia and that is just so fucking backwards .... so i made the shirt in an attempt to say "it's ok to be gay". I think there's people out there who actually think i'm gay, cause of it, and what i said that night, and that's fine with me. I don't mind. People who knew me before and liked me now think i'm gay, and if that makes a difference to them liking me then i've made my point. I hoped people would just think "oh Keiran, he's cool and his also gay!!...oh well that's no big deal, he's a nice guy" etc. I mean it's far more complex than that but you get the shirt. There's a lot more to it, but i won,t go into it. It's just to get a reaction. To make people think. I wish people could feel far more comfortable about their homosexuality, without having to parade around or put down hetrosexuality. I mean, you can't fight fire with fire... etc etc. Maybe it's pretty useless what i'm doing but it's helped me open my eyes, and that's probably most important to me. If i change one persons' viewpoint on homosexuality then it means something.

JN: ITS EASY TO TELL BY READING YOUR LYRICS THAT YOU THOROUGHLY STUDY YOUR SURROUNDINGS, DO YOU EVER SEE THINGS THAT GIVE YOU A SENSE OF MEANING OR POSITIVITY ?

KW: I find meaning in most things i see... if only more people would make connection b/w their surroundings and actions and lives and how it can affect others, i think i'd see more positivity in things then. Unfortunately people don't. So many people are blind to whats going on around them. I guess its all a result of our selfishness. As humans we generally exist for the self and we fuck over anything that gets in the road of us bettering that self. I'm doing my best not to be so tunnel visioned. I'm often told that Nation Of Hate comes across as a very negative band t lyrically and on stage, and i'm like "well fuck..if things were positive i wouldn't be up there". I mean people don't want to have to admit that they are doing fucked things. People don't want to think about things. People don't want to have to consider their actions etc. They just want to do, do do. It's lazy. I find it difficult to present myself in a positive way when dealling with all the morons i have to. I look out from the stage into a sea of beer and cigarettes. A sea of sexists and racist clones. It doesn't make me feel good. I write lyrics about things that effect me ...about my friend being raped and the helplessness i feel as a result. About people invading my private space without even caring. About social expectations that drive people to suicide and drugs and alcohol. About being brought up on religion and being influenced to believe through fear. About situations that fuck over you and me everyday without us even knowing. It all pains me. I can't come to terms with it all. And people expect me to be more positive. Fuck you. Don't get me wrong. Nation Of Hate is definitely aiming for positive change. We figure if we can present the negative side of things then people can relate them to their life and adopt the positive things in order to avoid the bad side of things We do not put people down, but if we just simply presented the positive issues then people would just walk around feeling good about themselves to the point if not bothering to find out what they could be doing wrong and how they could better themselves as members of the community. Maybe its a reverse psychology thing i mean, we are not educators or anything. Its all very basic stuff. We present ourselves on a very down to earth basis which i think is important. I want people to be able to relate to us. Not look up to us. I never want to acquire some kind of role model status, not that we ever could but you know what i mean. Too many bands assume a position of authority on the listener etc. Downcast for example, i mean they presented some real good stuff but like there were words in the booklet that came with their lp that i've never even fucking heard of in my life. I had to get my brother inlaws' thesaurus out to fucking interpret half of the content of the booklet and on that note when i saw Prophagandhi out here, Chris said some things that i thoug' were so far over the heads of people he was presenting his stuff to that it lost its potency. I'm sure Propagandhi an Downcast are presenting issues way more relevant than us. I'm sure they're heaps more educated than us but i would hope that as a "punk" band, you don't have to present yourself as intellectuals to gain any form of recognition. I'm sure the issues presented by Prop/Downcast and N.O.H for that matter extend far beyond the simplicity of punk rock but i think it's important not to forget it's the "punk", so to speak who's purchasing your record. So i think it's important to present yourself on a personal level. It seems way more effective, in a political sense. .

JN. I NOTICED ESPECIALLY ON YOUR SYDNEY SHOWS THE EMMOTION YOU EXERT ON STAGE, ESPECIALLY DURING THE SONG MANNEQUIN (I THINK), IS THE BAND YOUR WAY OF LETTING ALL YOUR EMOTIONS OUT.

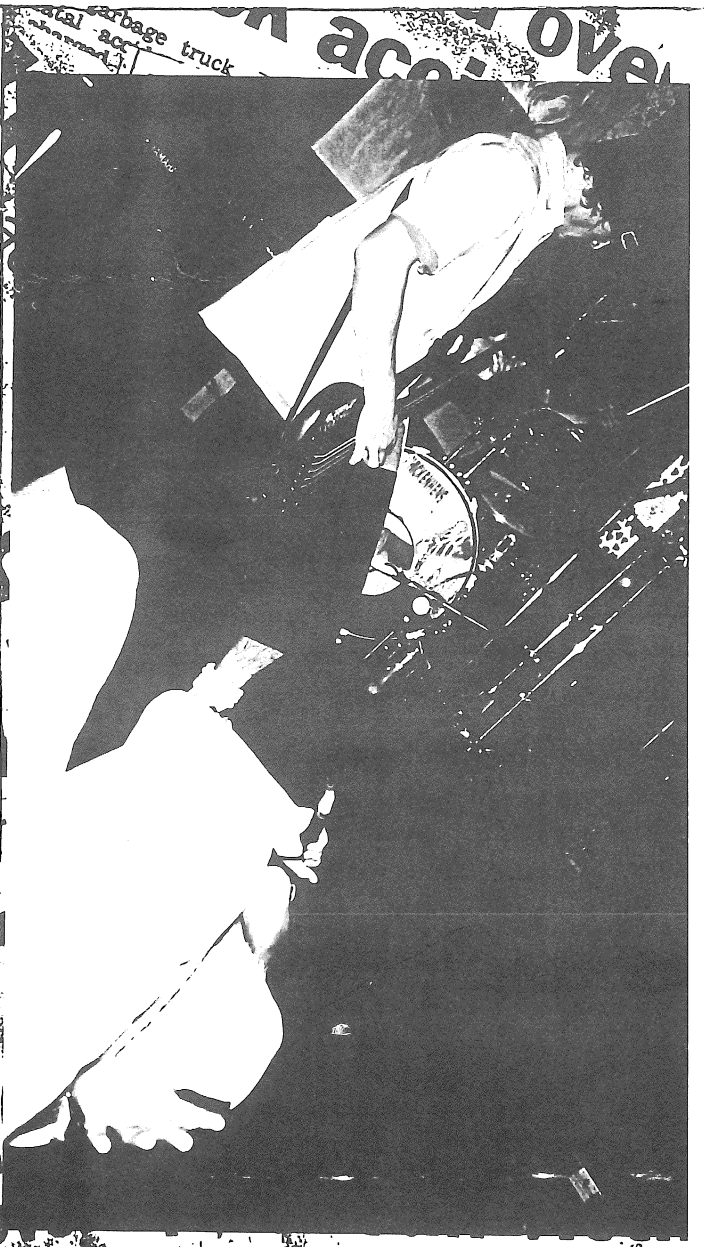
KW: Well...i guess so. On occasions i've walked away from a set feeling more frustrated and knotted up then before hand, but as general rule i use the band as my emotional outlet. As i mentioned before that the lyric content is very personal and therefore whenever we play theres always that emotional element there i guess the music has followed in the same direction. It's just happened that way. We all take the band very seriously, and personally and it's kind of encouraging to hear you say that you're interpreted our presentation that way. We've made a concious effort to extend our band priorities beyond sound, beyond what so many people find important. We want nothing to do with the tight and catchy element of punk rock that seems to have crept in. We are ugly and sloppy and it's nice to know a lot of people can't relate to that. We are trying to be very open and personal and i guess it is an emotional thing. Nation Of Hate is our words, our sound, it's us. What you see is what you get kind of thing. We are just normal people trying to cope with everyday life and N.O.H is our way of dealling with things. Like it or leave it.

JN: HAS ANYONE GONE AS FAR AS TO THREATEN YOU WITH VIOLENCE

KW: Violence!! On occasins. The funny thing is we are all pretty weedy guys. I couldn't throw a punch if someone paid me too. I've been a cross country runner for probably 8 or 9 years now....so that's my form of defence. Rob is pretty quick too. I don't expect anything different though. It seems to be the common route taken to beat down the weakling if you don't like what they say. I pity people like that. We played a show one night with another Melbourne band, Mad Circle. I was living with their vocalist at the time and we had our differences. I don't think it was anything personal. I was always a nice guy but i think he felt i had no right to be telling people that they sucked because they smoked. That smoking and corporate beer and vegetarianism didn't go together etc etc. Anyway i was feeling bad about pissing him off on this one occasion so the night we played with them i said something at the start of the set, along the lines of that i thought it was important people critisize and call out their friends etc on things they thought were wrong in order for any type of change to be achieved and how i didn't think it made you an asshole for doing so. That was pretty much all i said, it was not aggressive or anything yet, somehow he'd got all bunged up so i tried to approach him about it and he threatened to thump me. I grabed my bag and left. I was dumdfounded. People choose to hear what they want to hear. He misinterpreted it all. People seem to often interpret our stuff wrong. I don't think it's the way we are presenting it either. People just become very defensive around certain issues. They like to twist your words around. I make it a habit now, to mention during set that if anyone didn't agree with what we had to say about a particular issue. That they didn't need physically kick our arse because of it. We are nice approachable people and we would be happy to talk to them and hear what they have to say...what more can i do ???

JN: YOU DIDN'T IN SYDNEY BUT I KNOW YOU GUYS MAKE LYRIC SHEETS AVAILABLE TO PEOPLE IN THE CROWD, WHAT HAS BEEN SOME OF THE RESPONSES TO YOUR LYRICS AND ESPECIALLY TO YOUR IN BETWEEN SONG TALKS ?

KW: Yeah, well from the onset of the band, we always intended on handing out lyric sheets at shows etc. We are not playing as a form of entertainment. I guess it's out of our control and in some peoples eyes we are entertainment, but we do not want to present ourselves as entertainment. There's a deeper meaning behind it all.... i mean , i can't name one other punk band in Australia that's handed out lyric sheets at shows and presented the bands' ideas in between songs etc. You might get a one liner, this song's about etc but it's just all so friendly like i was saying earlier. Friendly to the point of being ridiculous. I guess a big part of the problem is that most Australian bands don't have anything within their lyrics worth presenting. It seems to be either useless or cliqued punk stuff like, "this is our anti religion song" or "this is our animal rights song". It's not confrontational. It doesn't really encourage any form of discussion it's not really thought provoking. So we all decided it was time someone stir things up a little. We've handed lyric sheets and flyers out at shows relating to certain issues we felt strongly about, and the response has been varied. In alot of cases it's been negative too, which isn't really what i first experienced, but something i've come to accept nowadays. But wether it's a positive or negative response isn't really important. It's simply satisfying to know that some, and i stress some people are listening to what we have to say. It's good to know you can get a reaction out of people too. Aside from the vocal abuse and tauntings between songs when we play live, i've reviewd a few letters in response to our flyers and i guess i've also had many a heated discussion regarding them too. At one show in Melbourne, i talked about the cigerette industry and how it was dicking us all over and that we should do our utmost to reject their products, and how cigarette smoking was a punk perspective, and this girl up the front was smoking and i didn't realise at the time but i found out latter that she proceeded to blow smoke in my face for the entirity of the proceedeing song, how intelligent !! But that's ok that only fuels the fire. It sights the enemy and simply inspires me to continue being outspoken...and to continue talking on controversial issues. In general though i get the impression that most people think the politics of music is pretty unimportant. Like i was saying "the confrontational aspect of punk rock has pretty much dissappeared". Nation Of Hate is our attempt to bring it back. A feeble attempt but we feel it's worth a try...I don't think we are too concerned with what other people think anyway.



NATION OF HATE

FUCK CIGARETTES. YOUR FUN=MY DEATH.

JN: I NOTICED ON THE LYRIC SHEET THE NOTES AFTER THE SONG "FIGHT OR FLIGHT" THAT YOU MENTIONED ONLY 3/4 OF THE BAND APPROVED ON THE TOPIC OF THE SONG. ARE ALL THE MEMBERS OF NATION OF HATE BEHIND YOUR IDEAS ? ARE YOU ALL STRAIGHT EDGE ?

KW: Obviously, when people get together your going to get a difference in opinions. As a general rule, N.O.H presents issues we all feel a particular way about...but in some cases like the song "fight or flight" not everyone in the band feels the same way. It's not any kind of obstacle, not at this stage anyway. It's just a fact of life. I'm writting all the lyrics at present so there's a good chance that opinions will vary within the band, contrary to what's on the lyric sheets. No!! We are not a S.E band. We do not believe in labels of that genre. I do not smoke, i've never done drugs, i don't drink and i don't eat meat etc etc but i do not see the need to label myself S.E or whatever. I'm me, labels pigion hole people. I choose not to blindly consume the afore mentioned for personal reasons. Not so i can jump on the bandwaggon and say "i'm S.E", "i'm cool" etc. Simply because i think it's the apropriate thing to do. FUCK S.E , FUCK LABELS.

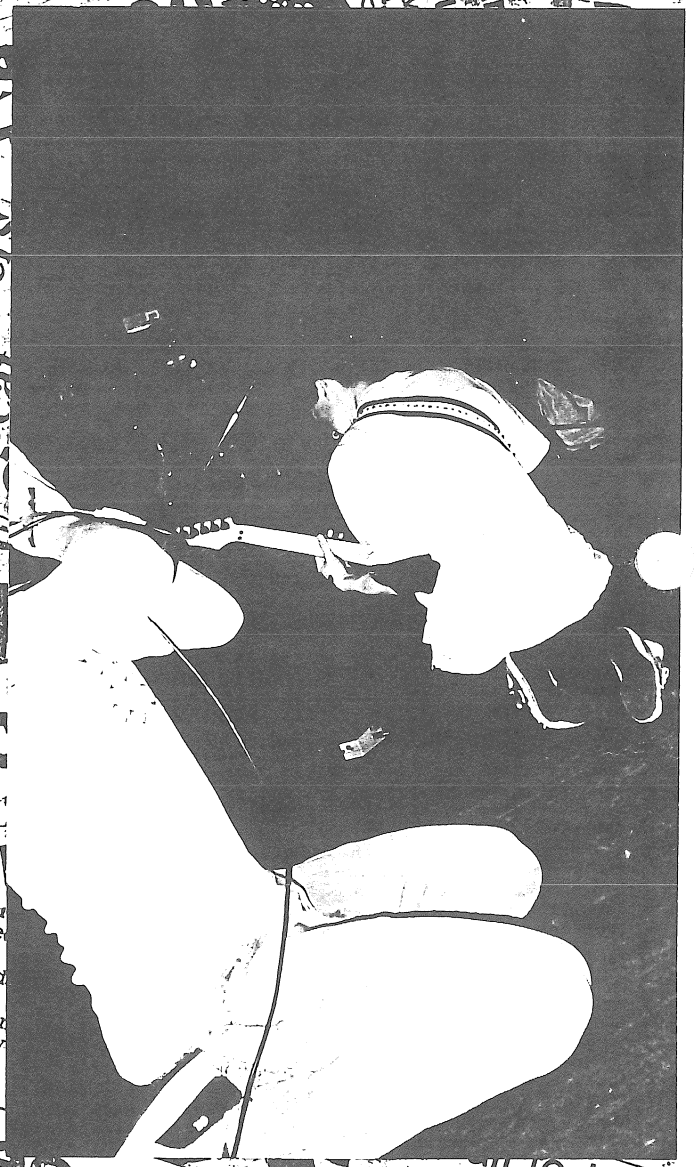
JN: WAS IT TRUE THAT YOU GUYS DIDN'T PLAY AT THE MCLIBEL BENEFIT BECAUSE ONE OF YOU TOOK THE CAR FOR A DRIVE AND GOT LOST ?

KW: Our drummer was always lost. No, we just ran out of time. We had to get home. Everyone was tired and touchy. We were all fighting and arguing with each other and it just wasn't going to happen. We kind of felt bad cause Rena (Flycop) was doing all she could to get us to play. But the vote leaned towards not playing ... so thats how it end up.

LOOK OUT FOR A NATION OF HATE, MAN IS THE BASTARD SPLIT 7" SCOTT HARPERS' INSURGENCE LABEL. (COULD BE OUT NOW)

JN: HOW DID ALL YOU GUYS TAKE TO SYDNEY AND ITS' SCENE ? HOW DOES IT DIFFER TO MELBOURNE ?

KW: Sydney.....well it was interesting. It's seems way more organized than Melbourne. There also seems to be a lot more communication going on up there. Like, we were staying at Sean and Squeeks', our friends in Newtown and on the Saturday proceeding our Friday night show at Vulcan, Sean decided to put us on in his backyard. So here he was phoning around on Sat. morning telling people to come and see us at 1pm in the arvo on the same day. Within a couple of hours there were 20-30 people there. We were fuckin speachless....i mean we barely get that many people at a three show lineup at the Arthouse having been advertised 2-3 weeks prior. It was fucking rad. That was probably one of the most enjoyable sets we've ever played. We sucked sound wise, it was real hot and the equipment was lacking etc but it just felt right. It was underground. The people were there cause they wanted to see us and it was just fucking rad as piss. I didn't feel the need to talk about one issue during the whole set. People knew what it was all about without us even saying anything. It was just a feeling, a common element. Fuck bring back basement shows. I liked Sydney. I mean there's still alot of apathy. There's still alot of evil shit going on that people don't seem to want to mention but it's definantly leaps and bounds ahead of Melbourne...the potential's all there. Sean NO DEAL is definantly holding most of it together though. I think more people need to get involved rather than leaving it up to the same people all the time. He's doing a fucking good job ...but i just think it's important other people contribute instead of being part of the passive audience all the time. My only concern with Sydney is that things are so close knit that it seems difficult to have a different opinion to everyone else without being outcast or alienated. People seem to be boxed in as to which political side of the fence they are on. It's like if your not on the right side of one person, then your on the wrong side of everybody. That's shit. People need to find their own opinions...and on the same token need to accept the fact that they aren't always right and that people will differ in opinion on a lot of stuff. Sydney also seems to be full of corporate beer swilling, cigarette smoking, leather jacket wearing VEGAN punks....high evil content people who need to be seriously fucked with.



JN: KEIRAN, I'VE HEARD THAT YOUR GOING TO EUROPE AND THE U.S FOR A WHILE. WILL YOU BE DOING ANY BAND BUSINESS OR WILL THE BAND BE ON HOLD TILL YOUR RETURN ?

KW: Yeah, i'm going to the U.S.A in early December and i'll head to Germany from there, dates still undecided. I'll be away for anything up to a year. Nation Of Hate will be on hold. I guess we will just wait and see what happens. We have a split 7" in the works at the moment with Man Is The Bastard from the states. We record next week, so i guess i'll be trying to organise some of that whilst i'm away. The band definantly isn't dead, but i'm not sure we'll be doing many live shows in the future. We'll see how things work out as i said. Rob and Kade still plan on handing out flyers at shows and hopefully will write some new stuff with Danny. I'll definantly be writing lyrics and stuff. We're hoping the break will do us all good. Give us time to do other things for once. Now that we've gained a small bit of attention we want to take a back seat and ensure we know what we're on about....we are being safe because we are all weaklings. I also want to get back to Germany to get my German back to scratch. I just quit nursing and i've decided to do arts and major in German so that's pretty important to me.

Disgusting tales of a young boys lust for an older man!

Now we here at NOISECRASH would like to think that none of our readers are fans of that pompous yuppie school boy outfit called "Noise Addict". Unfortunantly, due to all the press these so called "punks" are receiving we have all had to come into contact with them in some way or another, wether it be reading about them in The Drum or listening to them on JJJ. Oh, and that stupid fuckin song they sing, "i wish i was him", what the fuck were they thinking about when they wrote that ? Here´s a few ideas on what we thought they might be thinking of at the time.....

* Oh, Evan is just so cool, he´s just so punk. I wish i was him.

* I want to be seen with every rock star i can, just like Evan. (In Rolling Stone) I wish i was him.

* I want to be just as pretty as Evan when i grow up. I wish i was him.

* I want to get all the girls, just like Evan. I wish i was him.

* Oh, i just wish i was him.

* I want to have a big cock just like Evan. I wish i was him.

* I´ve even played my own solo show. See, i´m gonna be like him.

* I want to have a cameo (wank) appearance on every release Half a Cow put out. I wish i was him.

* I want to suck face with Kylie Minogue and stir Kurts´ porridge just like Evan has. Oh, i wish i was him.

* I want to skip down the roads of Boston wearing dress just like Evan. I wish i was him.

YOU'LL HAVE TO WAIT EVAN. BEN'S STILL A MINOR.

This ring of anti cruelty now going through Ben Lees mind at the time of writing such a fucked article is just impossible. Lets just ring these dicks up.

Well, four days after the day we started writting this article and we've come to a downfall. Seems like "cool" ole Ben Lee is globe trotting promoting his new solo album in the states, ain't that just dandy. (dando we should say). But never fear readers theres still three other tykes out there that are part of the "Noise Addict punk rock attack".

Introducing, Daniel Kohn. Fuck knows what he does in the band and fuck cares all we can tell you is that he resides in the suburb of Rose Bay, now that's punk. Okay then, Daniel was pretty cool even to the point of answering the million dollar question even though we bullshited to him about what it was for. Anyway, we must admit after all the lead up work to this story his answer was nothing more than an anti climax. Yeah, we were was expecting some big tug of an excuse but he just came out clean. "It was written about two people that helped Noise Addict in the early days, Steve Pav and of coarse Evan". The press got onto it and because Steve is more behind the scenes (he's the great man who brought us NOFX) and Evan is always on the scene (anyone read Rolling Stone and see Evans' mug in every photo on the page) "they just made out the song was about Evan".

Well fuck me, not much chop aye? We must admit, this article sure has become pretty boring fast. You all have our apologies, but we ask you this, If we write a song about Steve Pav and Evan do you think we'll get a record deal? Or what if we write a song called, "i wish i was him", about dear old Kurt then once it's released we go out and blow our own heads off. Will we be famous?
We hope no one gets offended by our probings but hey do you think we give a fuck? It's late and we've got the shits bigtime. I tell you what next issue those Silverchair dicks are gonna get there serve. Good night. JAY + JULES xx

NOISEADDICT are a hopeless joke that flatter themselves by calling themselv a band

BEN LEE

6 ALBUMS. THIS IS AN EXCELLENT

NOISE ADDICT BEN GATHERED TOGETHER A BUNCH OF NEARLY-FINISHED SONGS & HEADED TO CHICAGO IN HIS SCHOOL HOLIDAYS. BRAD WOOD (LIZ PHAIR & VERUCA SALT) TIED UP THE LOOSE ENDS AND BEN'S DEBUT SOLO ALBUM 'GRANDPAW WOULD' WAS BORN. RECORDED WITH THE AID OF A BEATEN UP ACOUSTIC GUITAR AND ANTIQUE MICROPHONES, NOT TO MENTION A MOST IMPRESSIVE GUEST LIST, INCLUDING LIZ PHAIR & THE SPINNANES REBECCA GATES. VERY CATCHY POP SONGS ON OUR FAVOURITE LABEL, FELLAHEEN.

They've got a couple of good shows cause they know who's ass to kiss

Listen up kiddies.

"Noisecrash records" is giving some 14yr old a chance to be a star*. Just send a a demo tape of a song with the title "I wish i wrote Noisecrash". The winner will get, to go in his school holidays to record and promote his/her new album across the states supporting Bon Jovi. Now thats fuckin awesome!!

12.30 NBC Today Show
5.00
6.00
6.30
7.00
7.30
8.00 Mad About You (PG).
8.30 Melrose Place (PG).
clash over life ... returns to his daughter's life. ... released from a mental hospital ... care. Matt confronts Kimberley on her involvement in Michael's accident. Reed's parents pay a visit to Jo. Stars Heather Locklear.
9.30 Northern Exposure (PG).
10.30 News.
11.00 Sports Tonight.
11.30 A Year To Remember (G).

10.30 Nightline.
11.00 Star Trek: The Next Generation - Gambit - Part 2 (PG).
Stars Patrick Stewart, Jonathan Frakes and

Anna Neagle and Trevor Howard.
5.00 Hallo Spenser (G).
5.30 The Sullivans (G, Rpt).

SICK OF IT ALL

Ok, here is a short interview with Lou Koller, vocalist with New York´s finest Sick Of It All. The band that blew away audiences on their easter tour. I (Scott) caught up with Lou just before sound check back stage (in the kitchen) of the Annandale Htl.

NC: COULD YOU GIVE US A BRIEF HISTORY?
LOU: Well, basically S.O.I.A started about ten years ago, we released our demo in 85, the 7" in 86 and some tracks on "way it is" New York comp, then came "Blood, Sweat, No Tears" then the "We stand alone" ep, after that "Just look around" lp. Then Arman and Craig left for a while, came back and that brings us to "Scratch the surface".

NC: OK, YOUR EARLY RELEASES WERE ON INDIES, THE LATEST ON A MAJOR. HOW DO YOU FIND THAT?
LOU: Well for starters all labels are the same. People ask us why we didn´t stay indie, why, so some guy can sit in his lounge room and do our stuff? That´s not D.I.Y. We were getting called sellouts around the release of "Blood, Sweat, No Tears", but people have to realise. Pete was working, Arman was working, i was going to school and working, there just wasn´t time or money. You know, but with this major we have 100% creativity, but that wasn´t an issue with other labels and when we play they put posters up, we have a big distribution and more money, but not a whole lot.

NC: YOU GUYS ARE ON A MAJOR BUT I DON´T SEE ANY COMPROMISE AS COMPARED TO A BAND LIKE BIOHAZZARD.
LOU: For starters, i´d like to get one thing clear here, Biohazzard didn´t come from the hardcore scene, they are from Brooklyn which is a more metal orientated scene.

NC: THE N.Y SCENE SEEMED TO GO THROUGH A VIOLENT PERIOD. TELL US ABOUT THAT.
LOU: Well it was at it´s peak about 90-91, there was a Killing Time show and things got pretty crazy. Kids would start coming to shows with knives and guns. Gangs would roll up with guns and complain they couldn´t get past the metal detectors, so we told them if they wanted to come in they had to give us their guns till after the show, we would look after them backstage. Sometimes they wouldn´t collect them for a couple of days and Arman would have them stashed up in his apartment. Shit like kids in the pit with chains wrapped around their fists was also a common sight. Ugly, real ugly.

'ran screaming after being beat

NC: WHAT DO YOU THINK BROUGHT THIS ON?
LOU: I blame the media alot. I did this interview once where i talked for half an hour about the positive things about the straight edge movement and the only thing they focussed on was that i said that the pit can get violent.

NC: WHAT PERCEPTION DID YOU HAVE OF AUSTRALIA?
LOU: Well, we didn´t think the scene was as good as it is. We thought, maybe everyone reads Maximum Rock n´ Roll and got their ideas from there, see M.R.R don´t really like us, but it´s been great. All the bands weve played with have been great.

SICK OF IT ALL

FRIDAY APRIL 14
THE METRO
ALL AGES

NC: SO WHAT NEW BANDS SHOULD WE LOOK OUT FROM N.Y.C?
LOU: There´s alot going on in New York at the moment. CIV are my favourite at the moment, there made up of some guys from Gorilla Biscuits...great band.

The interview gets cut short with Lou getting called to do his bit with the sound check.
I´d like to thank S.O.I.A for the great shows they put on and for being the nicest most down to earth guys i have met. If you want to check out the hardcore reality check out Sick Of It All. Cheers Scott.

Review Time.

As you all know (well those of you that got issue #1), i hate doing these bloody review things, so to my rescue is the lovely Julie Bungle. You can tell mine apart from hers as i tend not to say to much. Oh, there's a few old releases here but who cares, this is what we've been listening to lately.

ALL: Pummel (three song sampler).
All the sappy lyrics and poppy tunes you'd expect from the guys. "everybody wants a million bucks, but i'd rather spend a million days with you". Allsome. JN.

TOE TO TOE: Threats & Facts.
Fast and fuckin' furious. In your face hardcore from start to finish. Fuckin' brilliant stuff. Better than any overseas shit and they're right here in our backyard. Out now on SPENT. GET IT!!! JN.

HERE'S

WRONG BODY: demo.
Once when Jay went to Melbourne i asked him to buy me a present. He bought me the Wrong Body demo. What more could a girl want!? Even on the first listen i was impressed with this 4 piece band. You can actually hear the bass which is unusual for a demo. The production is so clear. They've achieved a great guitar sound too. Thick. Every song easily holds it's own. It is hard to get them out of your head! JB.

IN YOURFACE: (lattest one)
The usual boring metal scene. The usual bands (ie. Manticore), the usual boring venue (ie. Lewisham inn) and a sort of nazi looking front cover. Yuk! JN.

SOME

RANCID: Let's Go
I'm not really sure about all these Epitaph label bands being classed as punk, but Rancid are an exception. They are punks for the 90s!! Let's Go kicks off hard and fast with "Nihilism", followed by "Radio", which will have you yelling along TURN IT UP FUCKING LOUD....! There are 23 tracks in all, with vocalist Tim Armstrong sounding way obnoxious -just like all punkers should. JB.

3 WAY HOLE GRINDER: Have You Paid For Your Drinks?
A blend of thick guitars, two bass players and some rough as guts vocals makes this a pretty awesome debut demo from this young Georges Hall (home of NOISECRASH) band. Recorded on one of those live to dat deals but don't let that spoil your fun. This rips. JN.

SONIC

PLACEBO CHOKE: Issue #1
Cool artwork, cool layout but interviews with Ashley from Caligula and Evan Dando. Fuck that, you can read about them in Smash Hits. JN.

NOURISHMENT

ONCE WERE WARRIORS.
Fuckin heavy movie. Beer, domestic violence, rape and more beer. I left the cinema feeling very stunned and empty. Disturbing yet riveting. JN.

LAST NEWS CONT. ....

THE SHAWSHANK REDEMPTION.
This is a prison movie with a difference. Sure you have the redneck wardens and the usual beatings but there´s something about this movie that keeps you glued to the screen. The story of a guy that gets seriously fucked over big time by the corrupt system and not only does he handle it , he gets his own back in a huge way, even if it takes him almost a quarter of a century. Just goes to prove, you don´t need a Jean Claude Van Damm or a Sly Stallone to make a good prison movie. JB

MS 45: Issue #4 (#5 probably out now).
Best piece of writting i´ve ever read. (NOISECRASH now distribute it, so look out for it in shops but be quick it went in one afternoon in Waterfront). JN.

SKINS.
On the cover of this video it claims to make Romper Stomper look like a girl guides picnic. This is a blatant lie!! To start with, this movie was produced and directed by two middle aged has beens (even worse, they starred in it as well) who know nothing about the skinhead way of life. All the skins in this movie were depicted as nothing but rapists and/or hoodlums, but still there wasn´t much violence. The main storyline seemed to be about a family, struggling to overcome the usual family problem bullshit. Way corny love scenes, unbearable Micheal Bolton soundtrack and the most ridiculous ending EVER!!! I won´t tell you about it , you´ll have to check it out yourselves. (don´t waste your dollars. eds note.) All i can say is, "bring back Hando and Davey". JB

BEERTRUCK: Truckin hits vol. 1
Definantely no country and western truckin´ songs here. Short sharp punk rock only! This is fucking great. JN.

TONKER: Demo.
No..no..please no. Turn it off. It´s bad enough hearing bands doing accurate Metallica etc impersonations but it´s worse hearing bands playing it but not quite pull it off. I hate this "metal" shit. Annoying guitar solos and old boring metal vocals. I can imagine stupid spotty, denim jacket with patches wearing headbangers getting excited over this.(DIE). For most of us this is just shite. JB.

BLENDER: Issue #2 (#3 probably out now).
Cool Queensland based zine with news from around the country.
A bunch of guys having fun. Get it. JN.

SCHLEPROCK: Hide and seek.
Who needs Offspring or Greenday? I´ve got Schleprock. (Last Resort Records). JN.

NEW DOWNTIME CD RIPS - GET IT!
JN.

OTHER SHIT WHICH WE THINK IS GREAT.
Fat Wreck Cords-sampler. The Cars greatest hits. No Reason. Midget.T.M.T zine. Loaded To The Gills.
STAY CLEAR FROM.
Laser tattoo removal (it hurts). You am I. Speeding tickets. Noise Addict. And all other forms of conformity. KILL SILVERCHAIR.

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91722 U.S.A.

leadjawr

Here at NOISECRASH we're always telling all you readers that we're very lazy interviewers. Well here's the real proof. Poor old Sydney based Leadjawr. Thats the band we targeted. The band we decided should interview themselves, and why not, with that answering machine message of theirs we couldn't think of a better band to con.

Interveiwer and interviewee: Leadjawr.

Imagine being bitten on the arm by someone with a leadjaw Ouch!!

LEADJAWR: HOW WOULD YOU DESCRIBE LEADJAWRS' SOUND?
LEADJAWR: Ummm fuck ummm. Were just really keen on melody with a chunky, catchy sound behind it.

LJ: HOW DOES LEADJAWR CREATE THE ROCK?
LJ: Smithy (guitarist, vocalist) is the main songwriter in Leadjawr. We rehearse regularly every week. We've always got new material that we experiment on, and just practice and practice until were happy with it. You wouldn't say were the best of musos but we work hard at it and have fun with it, and if we pull it off, fuck yeah, that's even better.

LJ: WHAT DO YOU THINK OF SYDNEYS MUSIC SCENE?
LJ: We really think this year (95) the Syd scene is fucking huge. Theres so many great bands popping up everywhere but we still need more venues.

LJ: WHAT IS YOUR FAVOURITE VENUE TO PLAY AT?
LJ: Ummm, probably the Sando! We always have a good time playing there. It doesn't need alot of people to fill the place up, so it always looks packed.

LJ: HAVE YOU HAD ANY INTEREST WITH ANY RECORD COMPANIES?
LJ: We've had a couple, nothing on paper though we are just going to persist until something happens. The main aim is to spread the word around and keep people interested and hopefully something might happen, if not just have fun in what were doing.

LJ: WHAT GOALS DO LEADJAWR HAVE FOR THIS YEAR?
LJ: To get a cd out this year and play as regularly as we can. We are organising to go down to Melbourne late July and do the rock thing. (wank).

Didn't the guy on 007 have a leadjaw?

LJ: HOW IS IT LIVING TOGETHER AS A BAND?
LJ: Theres no real hassle really, everyone knows each other back to front, we grew up together so we know who's pissed off or who needs their personal space, we just keep out of each others way. Any way , we only moved into the city 3 months ago, so who knows what will happen in a years time. Lets just wait and see.

Well there it is readers, Leadjawr the way they want you to see them. Ha ha ha. No seriously go check these guys out. WE DO!

Thanks to Clay and the guys. They did it all themselves. Cheers. xx

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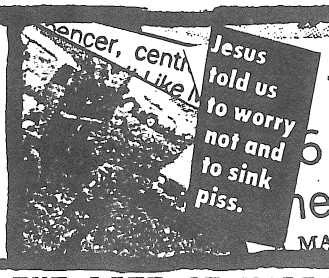
Poem Page.

Well we didn't get too many letters from our first issue, well who would want to write to us anyway? But we did manage to receive a few poems, so many infact that we had to pick and choose so if your poem is not here SORRY, maybe next time. Keep them comming in.

THE WAY I FEEL.
Calm as the night, my heart beats slow.
I look into those eyes, my breathe is sharp.
Something i own, a long soft touch.
Somethings been here, am i for real?

It's always a no, i tend to persist.
Could be the truth, or am i a lie?
The way i feel, who gives a fuck?
An inner brain, a drug induced.



A DAY IN THE LIFE OF MARIA.
Beef, sausages, pate and lard.
Salami, herrings and smelly farts.
A day in the life of Maria.

Bargains, bargains and bargains too.
Acting like a fucking jew.
A day in the life of Maria.

Death metal, gothic, lewisham inn.
Giving everyone the dolmio grin.
A day in the life of Maria.

Obesity, ugliness excessive body hair.
Great big dirty size 22 underwear.
Aday in the life of Maria.

SPIT INTO THE WIND.
I lose it, let it all fly,
I don't care that it comes back in my face,
Because i would rather wipe my own saliva and phlemg off than sit in silence and watch you try and pull me down,
Pull other people become king of the town,
And sometimes when i spit into the wind i store it up, churn it up make sure i have more than a mouthful,
Then wait for the strongest gush tighten my throat let it all go,
This sometimes horrifys the fools that surround me thats not the way to act,
But i'm glad, glad that i've i've made you react,
My spit is like a shotgun blast most of it gets throught the rest is like shrapnel,
The rest comes back to me onto my face onto my mouth,
Back down my throat back home it cools me down,
I don't care that it comes back in my face,
I think i'll take a new past time a new expression a new vulgarity
Pissing in the wind.
John Mack.

Desperate Man
Well, definantely some weird and wonderful stuff here. I hope the Maria in question doesn't want to sue us. Next time only those with a name to them will be printed.

Thanks to all issue #1 readers of NOISECRASH. Issue #1 was a great success for us with all of our 200 copies being snapped up. So if you missed out on issue #1 we have some good news for you. We´ve made a reprint of an extra 50 copies, so if you want one send us either a well concealled $2.50 or 5 45c stamps.

NOISECRASH ZINE: C/O JAY, PO BOX 175 GEORGES HALL, N.S.W 2198.

P.S Two 45c stamps gets you our dodgy keyring.

Hopefully issue #3 will be out with a compilation tape included. All bands death/punk/ska/grind WHATEVER send us your demos.

Your life will be happy and peaceful.

I got this from a fortune cookie. What a load of shat!!!!!!!!!!!!!

Lets all hope our oldies don´t get hold of these. Other wise we´ll all be fucked.

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All correspondence can be sent to EARWAX c/o 2RRR P.O. Box 644 Gladesville, 2111.

when they ked two navy gunboats, killing 12 sailors.

Drugs test kit for parents to check children

LONDON: A controversial mail order kit designed to help parents discover if their children are using illegal drugs is to be launched in Britain.

The DrugAlert kit will allow parents to pick up traces of six drugs, from marijuana to heroin, by wiping a swab over room surfaces and returning the swab to a laboratory for analysis.

The results are then available within two weeks by post or 'phone.

The kit, retailing at around $27, is to be launched in Britain in about eight weeks by American company Barringer Technologies, following its release three weeks ago in the US.

However, British drug educational authorities have questioned the worth of the kit, saying it could infringe on the personal freedom of children and damage relationships with parents.

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The shop is always looking for more independent titles to stock, especially demo tapes & fanzines - get in contact if you or your band/collective/whatever have something released & available for sale.

MAGNACITE

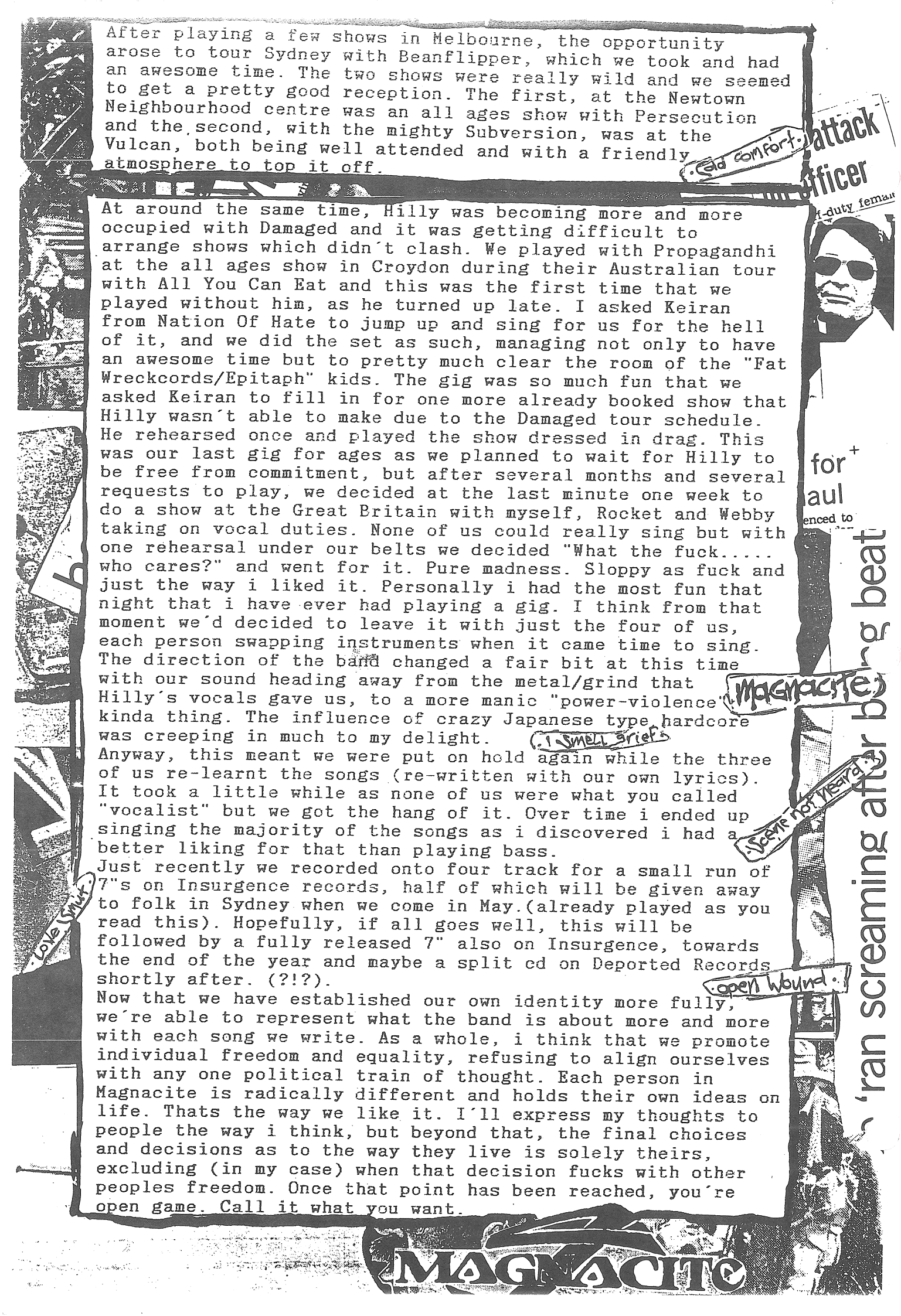
Magnacite, you've heard them on the "sounds of ordinary madness" cd and they've blown your head off, right! After that release they've gone through a few line up changes and have come back even fucking more brutal. Thanks to Scotty (vocalist) we get the Magnacite story.

We formed sometime in 91,the line up at the time being myself (Scott) on bass, Glen singing, Matt Bastard on drums and Rocket and Lenny on guitars. We came together with the combined purpose of creating as extreme a form of hardcore as possible, and to release (myself at least) what aggression, frustration and anger existed inside. Due to commitments with other bands (members were involved with Warpspasm, Christbait and Bastard Squad) it proved difficult to arrange time to rehearse and as such meant we weren't ready to play for close to six months. When we finally felt prepared, we managed only three shows before the decision to split was made. Two of these, at the Sydenham in Richmond, were totally fucked, poor crowd, shit performance etc etc, while the third at the Arthouse was a killer show, probably one of the best i've been involved in ever! Anyway, things were not working out as we wanted and so the band broke up and we each moved one to our individual projects.

Close to a year latter, while tripping and listening to some old tapes, Rocket and myself came across an old recording from one of the first jams. One listen and we had decided we should get the band happening again, ha! Easier said than done (especially when acid is involved). This time around we enlisted the talents of two new people. Hilly (Damaged) became vocalist and Webby (Beanflipper) joined as second guitarist, while Lenny moved onto drums. After heaps of talking and attempts at organizing rehearsals we finally managed to get our shit together. Practices were just as, if not more, sporadic than the first line up and it was not until mid 93 that we played our first gig at the Great Britain with Blood Duster (featuring in issue #3) and Mullgrinder. Everything seemed to go really well and we decided at that time to play only every month or so. Sometime during this early period we recorded 5 songs for release on the "sounds of ordinary madness" compilation cd through Deported Records, the sound at the time being fairly indicative of where we were at, but not necessarily where we wanted to be.

After playing a few shows in Melbourne, the opportunity arose to tour Sydney with Beanflipper, which we took and had an awesome time. The two shows were really wild and we seemed to get a pretty good reception. The first, at the Newtown Neighbourhood centre was an all ages show with Persecution and the second, with the mighty Subversion, was at the Vulcan, both being well attended and with a friendly atmosphere to top it off.

At around the same time, Hilly was becoming more and more occupied with Damaged and it was getting difficult to arrange shows which didn't clash. We played with Propagandhi at the all ages show in Croydon during their Australian tour with All You Can Eat and this was the first time that we played without him, as he turned up late. I asked Keiran from Nation Of Hate to jump up and sing for us for the hell of it, and we did the set as such, managing not only to have an awesome time but to pretty much clear the room of the "Fat Wreckcords/Epitaph" kids. The gig was so much fun that we asked Keiran to fill in for one more already booked show that Hilly wasn't able to make due to the Damaged tour schedule. He rehearsed once and played the show dressed in drag. This was our last gig for ages as we planned to wait for Hilly to be free from commitment, but after several months and several requests to play, we decided at the last minute one week to do a show at the Great Britain with myself, Rocket and Webby taking on vocal duties. None of us could really sing but with one rehearsal under our belts we decided "What the fuck..... who cares?" and went for it. Pure madness. Sloppy as fuck and just the way i liked it. Personally i had the most fun that night that i have ever had playing a gig. I think from that moment we'd decided to leave it with just the four of us, each person swapping instruments when it came time to sing. The direction of the band changed a fair bit at this time with our sound heading away from the metal/grind that Hilly's vocals gave us, to a more manic "power-violence" kinda thing. The influence of crazy Japanese type hardcore was creeping in much to my delight.
Anyway, this meant we were put on hold again while the three of us re-learnt the songs (re-written with our own lyrics). It took a little while as none of us were what you called "vocalist" but we got the hang of it. Over time i ended up singing the majority of the songs as i discovered i had a better liking for that than playing bass.
Just recently we recorded onto four track for a small run of 7"s on Insurgence records, half of which will be given away to folk in Sydney when we come in May.(already played as you read this). Hopefully, if all goes well, this will be followed by a fully released 7" also on Insurgence, towards the end of the year and maybe a split cd on Deported Records shortly after. (?!?).
Now that we have established our own identity more fully, we're able to represent what the band is about more and more with each song we write. As a whole, i think that we promote individual freedom and equality, refusing to align ourselves with any one political train of thought. Each person in Magnacite is radically different and holds their own ideas on life. Thats the way we like it. I'll express my thoughts to people the way i think, but beyond that, the final choices and decisions as to the way they live is solely theirs, excluding (in my case) when that decision fucks with other peoples freedom. Once that point has been reached, you're open game. Call it what you want.



Lyrically, what i deal with are my own thoughts on homophobia, racism basic inequalities and injustices that i´m forced to deal with day to day.
I think that´s pretty much all that has to be said at this point. If anyone would like to contact us for any reason, communication, gigs, releases, interviews, anything, just write to P.O Box 4155, Richmond East, Victoria. 3121.

Thanx to Jay for all the interest he´s shown, and to every one who´s helped out and come to our shows so far. Ciao!

(I tell you what people i´ve taken the journey down to Melbourne to see Magnacite. It was a worthy trip!.Jay).

THIS IS A LIST OF PEOPLE, LABELS, BANDS ETC. THAT WE HAVE DEALT WITH IN SOME WAY OR ANOTHER AND HAVE ALL BEEN COOL TO US. (IF WE'VE FORGOTTEN YOU I'M SORRY SOME BAD SHIT WENT DOWN TODAY IN THE ZINE WORLD AND MY MIND ISN'T TOO CLEAR.)

MS 45 ZINE - Po Box 2063, Fitzroy MDC, 3065, VIC.
SPENT MUSIC - Po Box 215, Alexandria, 2015, NSW.
OVERDRIVE ZINE - 7 Duraba Pl, Carringbah, 2229, NSW.
TOE TO TOE - Po Box 229, Cronulla, 2230, NSW.
SWIVELDISC RECORDS - Po Box 97, Belmore, 2192, NSW.
BLENDER ZINE - 160 School Rd, Kallangur, 4503, QLD.
NO REASON - Po Box 118, Adamstown, 2289, NSW.
PURR ZINE - Po Box 143, Newtown, 2042, NSW.
WALSH ST COP KILLERS - Po Box 651, Mordialloc, 3195, VIC.
BEERTRUCK - C/O SPENT MUSIC.
THE FAUVES - Po Box 199, Mornington, 3931, VIC.
NO DEAL RECORDS - Po Box 158, Camperdown, 2050, NSW.
HUMMBUG RECORDS - 13 Bueamont St, Hamilton, 2303, NSW.
LAST RESORT RECORDS - Po Box 2986, Covina, CA, 91722 USA.
MIDGET - C/O SWIVELDISC RECORDS.
DRY RETCH DISTRO - GPO Box 1200, Hobart, 7001, TAS.
INSURGENCE RECORDS/ZINE- Po Box 4155, Richmond East, 3121,VIC
SCHLEPROCK - C/O LAST RESORT RECORDS.
EPITAPH RECORDS - 2798 Sunset Blvd, LA, CA 90026 2102, USA.
IN YOUR FACE ZINE - 1B Smith St, Parramatta, 2150, NSW.
EARWAX - C/O 2RRR, Po Box 644, Gladesville, 2111 NSW.
SUBHARMONIC RECORDS - 180 Varick St, NY, 10014, USA.
MAGNACITE - C/O INSURGENCE RECORDS/ZINE.
LOADED TO THE GILLS - Po Box 141, Camperdown, 2050, NSW.
COWPAT ZINE - Kingswood Lodge, Swan Bottom, The Lee, Gt Missenden, Bucks, HP16 9NU, England.
SERUM RECORDS - C/O NOISECRASH. (until they get a Po Box).
NOISECRASH ZINE - PO BOX 175, GEORGES HALL, 2198, NSW.
NEARLY FORGOT BLIND CONFORMITY DISTRO. 10 HEATHERLEA PK WAY LEEMING 6149 W.A (thanks Gavin)

SERUM RECORDS
8 BANDS, 16 SONGS; FEATURING
• HARDWARE • LAWNSMELL • TWEEZER •
• PURR • SNEAKER • MIDGET • TARMAC •
• GILGAMESH •
HALF-LIFE
MIKE 95

Awesome compilation out soon (now?).

Okay- it's all over, thanx for reading our second shitty issue. Hope some of you hated it, we do!!

Anyway don't hold it to us but in upcoming of issues of Noisecrash we hope to bring you some or all of these bands/people:-

Roxus, Dragon, Cold Chisel, The Pear, Melissa, Baby Animals, Spy vs Spy, Aussie Crawl, Kate Cebrano, John Farnham, Mondo Rock, Men at work, Mental as anything, Midnight Oil, Boom Crash Opera, Chocolate Starfish, Stephen Cummins, INXS, Kylie Minogue, Toni Pearon, Richard Clapton, Hunters + Collectors, The Jets Dazza Braitheway + Silverchair.

And as usual a heap of "alternate" bands that the Australian music industry don't give a shit about!!

See ya in issue #3

JAY NOISECRASH.

LONG LIVE THE CUT+PASTE ZINE. D.I.Y.

24/05/95: TRIBUTE TO AUSTRALIA'S GREATEST ZINE EDITOR.
Today, Louise Dickinson, the editor of LEMON fanzine was found dead in her home in which she shared with Noisecrash co-editor Julie Bungle. The cause of her death has yet to be explained, but let's all hope she died painlessly and is now at peace. Noisecrash pay tribute to her and dedicate this issue in her memory. Louise (LEMON) Dickinson. RIP.

P.S Louise, your death is a great loss, you'll be sadly missed by many RIP. Julie "Bungle" Kandelas.

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Mr. Noisecrash!

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